

propellerhead

RADICAL KEYS

PATCH LIST

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Radical Keys Patch List

Overview

Besides the patches in the default top level folder, the patches in Radical Keys are sorted in three sub folders:

- **Natural**
These patches are focused on mimicking traditional electric piano sounds.
- **Production**
These patches are somewhat more “tweaked” and are designed to mimic certain characteristic electric piano sounds.
- **Radical**
Like the title suggests, these patches are mostly tweaked far beyond traditional electric piano sounds - great for inspiration!

The patch list shows the patch name in the first column, followed by patch type (Radical Keys patch or Combi patch). Then follows the patch designer's initials and last is a description of the patch/sound (where applicable).

Last in the document is a list of the patch designers' full names.

Natural

Parch Name	Type	Designer	Description
70s Dreams	RE	RQ	Inspired by the song "Dreams" by Fleetwood Mac. It was composed 1976 on a Fender Rhodes Mark 1 at the Record Plant, LA by a heartbroken Stevie Nicks.
Agitated and Saturated	RE	RE	Lightly agitated wurly with an analogue tapey character
Airborn	RE	KW	A swirling wurlitzer sound
Back at Gold Star Studios	RE	RQ	An old, grumpy wurlitzer thru an average amp. Just like in real life.
Ballad Rhodes	RE	JCG	A natural Rhodes with a bit of chorus. Designed for soft playing, especially in higher octaves. The ModWheel adjusts vibrato intensity
Deafult Keys	RE	N/A	This is the start patch with the default settings
Electric love	RE	RQ	Beautiful, silky balanced wurlitzer with a airy distortion and still very clear. Ultra-dynamic.
Glassy	CMB	TP	Layers instances for bell-like tone.
Got Soul	RE	TP	Vintage 70s funk tremolo rhodes.
Heckofareedpiano	RE	RE	It is what it's called!
I love you Joel	RE	RE	Zawinull
Intimate	CMB	TP	Crisp, warm tone.
Intimate Pianet	RE	MHG	Wide, natural Pianet with reverb and chorus. Play softly!
Jetson 60's	RE	ID	Emulation of the sound of my Jetson Rhodes - using a little overdrive to simulate built in pre amp
Jetson Classroom 1967	CMB	ID	Combinator control over performance elements of my Jetson patch Mod Wheel increases
Jonas 200A	RE	JÖ	N/A
LA Thick Rhodes	CMB	JCG	A Very dynamic natural Rhodes with all of the "syrup" added. Reminiscent of early 1980's
Late Night Pianet	RE	LNB	A soft Pianet sound, for solo performances or quiet pop music
Lonely Back Room	RE	MG	N/A
Lovely Pianet	RE	TP	Strong, defined sound.
Meat and Potatoes	RE	RE	A down to earth solid Rhodes sound to get the job done
Mellow Rhodes	RE	DT	N/A
Natural Wurly	RE	JCG	THE Wurly sound from 1981! Think Styx or Dan Fogelberg
Part of the Furniture	RE	ID	Based on My friends Wurli that sits in her living room - bit of pitch drift and room tone - for that slightly neglected home sound.
Phase down	RE	RQ	An almost worn-out pianet at a nice sounding venue and a phase pedal.
Pianet Tea	RE	JCG	A good original Pianet T with just a touch of reverb
Rhaspy Rhodes	RE	ID	Quite agitated timbre - with touch of chorus and compression
Soft 90's Rhodes	CMB	ID	Emulation of a typical patch used by Andrew Hale (Sade) for live performance - Tremolo depth controlled by Mod Wheel
Soft Rhodes	RE	JCG	A regular Rhodes sound without much processing. Dynamic and responsive, but designed for a lighter touch.
Sometimes	RE	TP	Inspired by the keys in Beck's Everybody's Gotta Learn Sometimes
Squeaky Pianet	RE	MHG	Pianet with slightly pronounced mechanics and high/mid frequencies.
Stee-Vay 73	RE	JÖ	N/A
Still Crazy	RE	MG	N/A
Studio Wurlitzer	CMB	JCG	A more processed Natural Wurly. The ModWheel adjusts vibrato intensity. Think Super-
Tape Deluxe	RE	RQ	Wurlitzer thru guitar amplifier, semi-close microphones in a large room.
Warm Bright Pianet	RE	ID	EQ/Overdrive used to create a bright - mix cutting Pianet

Production

Patch Name	Type	Designer	Description
80s Keys with Glass on Top	CMB	LNB	Layered Vibras gives this patch an 80's digital keyboard feel
Brazilian Love	RE	JÖ	N/A
Chorusing Tremolo Hybrid	RE	DT	N/A
Cutting Through	RE	LNB	A sharp Rhodes that will cut through the mix
Edgy Wurlitzer	RE	LNB	A wurlitzer with an attitude
Endtroducing DJ	RE	ID	Based on DJ Shadow Tremolo rhodes of 'Midnight In A Perfect World'
Galt MacDermot	RE	TP	Based on Galt MacDermot's If Our Love Is Real
Gospel Wurlly	RE	JCG	A beefy, thick sound perfect for building the foundation of an emotional track. Vibrato is on by default.
Hodgsonlitzer	RE	JÖ	N/A
Late 70s Radio Rhodes	RE	JCG	Made to emulate the sound used on Steely Dan and Donald Fagen records.
Mattias' Closet Rhodes	RE	MHG	Processed Rhodes with very pronounced key noise and drive. Lacks bass but cuts through any mix!
Mattias' Riffer	RE	MHG	Heavily processed, sharp Rhodes & Pianet blend suitable for funky riffs.
Montreux Rhodes	RE	RQ	Expressive and dynamic Fender Rhodes, line in thru stomp box. Enjoys the terrific Resonance-reverb.
Orchestral Rhodes Combo	CMB	LNB	Rhodes, Cello and Strings layered for a cinematic, romantic sound
Pop Wurst	RE	LNB	Swap out the rhythm guitar for a moody wurlitzer on your next indiepop track!
ReAmped Keys	CMB	LNB	In this patch the DI signal is run through a Line 6 amp for a different re-amp'd tone
Return of BrightN'Edgy	CMB	MHG	Remake of Mattias' favorite Electromechanical patch!
Rockin' Wurlly	RE	JÖ	N/A
Saturated Phasing Rhodes	RE	DT	N/A
Smooth Blend	RE	MHG	Wide Wurlitzer/Rhodes blend, great when played in low octaves.
Soft A.Hale Rhodes	RE	ID	Replication of Andrew Hale (Sade Keys) softly played rhodes Mark 1 - EQ & Overdrive to simulate his Sans Amp pedal settings.
Soft Distorted	RE	RQ	Very soft with a small overdrive helping the transients.
Solo Rhodes	RE	LNB	A warm, intimate Rhodes sound for solo performances. Just add vocals.
Something About Pianet	RE	DT	N/A
Steely Stack	CMB	JCG	Rhodes and Clavinet layered together with a nice synth pad. The ModWheel adjusts vibrato
Take the Lead	RE	MHG	Rhodes & Pianet blend that's sharp in high octaves, good for melody.
Thick Wurlitzer	CMB	JCG	N/A
Tight Rhodes	CMB	TP	Controlled sound, tight note end, good for uptempo parts.
Transistor Radio Wurlly	RE	DT	N/A
Warm and Spacey Pianet	CMB	ID	Tight space echo effect on Pianet patch - patch can be heavily customised with plenty of delay options. Mod Wheel controls Chorus intensity.
Warm Up Chords	RE	MHG	Heavily processed, warm Rhodes & Pianet blend with heavy phasing. Suitable for long chords and sustain pedal use
Winter's Wurlly	RE	DT	N/A
Wurannosaurus	RE	RQ	Wurlitzer straight into a cheap mixing console. Then thru a rack-mounted, electric guitar's digital effects processor.
Youcouldfoolme	CMB	RE	Very nice realistic amp'd rhodes with great roomy character.

Radical

Parch Name	Type	Designer	Description
At Sound Check	RE	ID	Distant Planet effect
Bad Engineering	RE	LNB	A noisy, lo-fi sound, reminiscent of the stuff you recorded in your parents basement
Beautiful Space	CMB	TP	Multiple instances at different octaves delayed, nice cascade.
Blanket Wurly	RE	MHG	Subdued Wurlitzer with heavy chorus and ambience. A mood setter!
Bow to Me	RE	RE	Slow attack string type pad(ish)
Clavitzer	RE	MG	N/A
Creme Pianet	RE	RE	A nice warm yummy pianet
Driven Amp Combo	RE	DT	N/A
Driven Pianet	RE	DT	N/A
Electric Piano Glue	RE	JCG	Designed to be layered behind another sound or to be used as a pad or thickener.
Enoish.cmb	CMB	RQ	Wurlitzer with many distortions-colors and options. Intimate or arena. Very ambient and rich sounding when Dirt and Dirt Tone is 0% and Dirt Mix 100%, good as starting point. Then further into Gate patterns and distortion.
Filter Wheel.cmb	CMB	RQ	Wide pop-dance wurlitzer with a punchy compressor and mod wheel filter-sweep for build-ups, subtle or dramatic effects.
Glassy Rhodes	RE	LNB	Heavily subdued Rhodes, slightly lo-fi, very warm
Haunted	RE	TP	Uses drift and slow phasing for nostalgic feel.
Like Electra	RE	KW	Reminiscent of the sound of RMI Electra
Lona Misa Overdrive	RE	LNB	Frosted crunch
Lush Soundtrack Keys	CMB	MHG	Keys layered with a soft, analog-style synth.Works great as a pad!
Melancholic Film Score	RE	LNB	Soft attack and subdued character for that indie-drama melancholy
Multi Mod Piano Pad [MW]	CMB	ID	Slow attack pad like sound with Alligator filter modulation (Alligator LFO speed controlled by Mod Wheel)
Old Recorded Wurly	RE	DT	N/A
One For Todd	CMB	RE	Really luscious 80s type layered sound, until you undress it... Makes me think of mr Rundgren
Overtone Pianet Pad	RE	JÖ	N/A
Paris Pianet.cmb	CMB	RQ	Pianet, Hammond percussion and echo chamber, whistle-sounding bells.
Particle Accelerator.cmb	CMB	RQ	A very special sounding wurlitzer processed at CERN, Switzerland.
Pianet Pad	RE	JÖ	N/A
Psychedelicious	RE	TP	Heavily effected patch for psychedelic tone.
Radical Echo	CMB	TP	Long tape delay inspired by Anthea's Words And Beats LP.
Radical Lounge	RE	TP	Semi-grungy effected sound good for driven lounge sound.
Radically Stringy	CMB	RE	Radkey based synth string royale!
Sentimentalmood	RE	RE	Cinematic ambient loveliness
Sharp Rhodes	RE	LNB	Crispy Rhodes with phaser and chorus
Soft Memories	RE	MG	N/A
Soft Wanderer	CMB	JCG	Built for long sustaining chords. There's some soft "action" going on behind the scenes
Space Funk Rhodes	CMB	MHG	Clavinet-style keys with an auto-wah and pronounced echo. Try playing it very dynamically!
Stab me	RE	RE	Twisted but pretty sound for dishing out fat chords
Standing In The Rain	RE	TP	Delicate sound with nice ambience.
Stereo Keys	CMB	LNB	Two Radical Keys instances with different mics, for a super-wide, smooth sound

Patch Name	Type	Designer	Description
Vinyl Wah Wah Rhodes	CMB	ID	Heavily Amped + tape echo effect to simulate a Vinyl record spin (on sustained notes)- exaggerated with Spin feedback control - Mod wheel adjusts Tremolo depth
Wine Glass Piano	RE	ID	Slow attack - long release - plenty of Drift - bow like effect
Wurlitzir	RE	MHG	Extremely agitated, mid-heavy Wurlitzer. Heavy compression makes it very clicky.
World of Rhodes.cmb	CMB	RQ	Ambient with a long, warm tape delay and Hollywood fx-sounds.
Wurly Tank	RE	JCG	What would life inside a reverb tank be like?
Your Next Bass	RE	MHG	Unnaturally subdued Rhodes made for use as a bass substitute.

Patch designers

Daniel Thiel	DT
Ian Duncan	ID
J Chris Griffin	JCG
Jonas Öijvall	JÖ
Kristoffer Wallman	KW
Leo Nathorst-Böös	LNB
Mattias Häggström-Gerdt	MHG
Mike Gorman	MG
Robert Elovsson	RE
Robert Qwarforth	RQ
Tom Pritchard	TP